

**Coldstream Community Centre,  
Coldstream**

*Friday 17<sup>th</sup> October 2025 7.30p.m.*  
Ticket £8.00

**James Coutts**

**Please bring a plate of food for the shared supper  
table, and your own mug.**

**LAST OF THE LAIRDS (THE)** Jig 8 X 32 22/5

- 1-16 Horseshoe Reels: *1s, 2s, 3s Reel of 3 opposite sides then own sides. 1s Cross down at start. (M follow track of 1M, W follow track of 1W. i.e. Each couple in turn cross down on reaching the top of the set).*
- 17-20 1s Set, Cross RH & Cast off 1. [2, (1), 3, 4].
- 21-28 1s Cross down RH, Cast up round 3s, nhj Dance up to top & Cast off 1. [2, 1, 3, 4].
- 29-32 2s, 1s, 3s Turn partners RH.

**MARY ERSKINE** Hornpipe 8 X 32 GR Bk2/15

- 1-4 1W & 2W Turn 1½ LH to change places **as** 1M & 2M Turn 1½ RH. 1s end facing out. [2, 1, 3, 4].
- 5-8 1s Dance down behind 3s, Meet & Dance up to end B to B in middle 2<sup>nd</sup> place facing own sides.
- 9-16 2s, 1s, 3s dance Double Triangles. On 15/16 as 1s Set they Turn R about to face each other in middle 2<sup>nd</sup> place opposite sides.
- 17-24 1s both hands joined slip down the middle & up to end still in middle 2<sup>nd</sup> place opposite sides, facing up.
- 25-28 1W 2M 3M dance a LH Wheel **as** 1M 2W 3W dance a RH Wheel.
- 29-32 1s ½ Figure of 8 up through 2s to end in 2<sup>nd</sup> place own sides. [2, 1, 3, 4].

**MONYMUSK** Strathspey 8 X 32 11/2

- 1-4 1s Turn RH & Cast off 1 (2s Step up).
- 5-8 1s Turn 1¼ LH. End 1W between 2s all facing down, 1M between 3s all facing up
- 9-12 1s, 2s, 3s nhj Set twice facing up/down; On bars 11-12 1s Petronella to 2<sup>nd</sup> place opposite sides.
- 13-16 2s, 1s, 3s nhj Set twice facing across.
- 17-24 2s, 1s, 3s Circle 6 hands round and back.
- 25-30 Reels of 3 on sides (RSh to person on R).
- 31-32 1s Cross RH to 2<sup>nd</sup> place own sides.

**MRS STEWART'S JIG** Jig 8 X 32 35/1

- 1-8 1s Set. 1W followed by 1M, Casts off 2 places. 1W Crosses below 3s up to 2<sup>nd</sup> place opposite side. 1M follows but dances up the middle to 2<sup>nd</sup> place W's side. 1s end facing down (2s Step up on 7-8). [2, (1), 3, 4]
- 9-16 2s, 1s, 3s Grand Chain. End: 2M & 1M Face out.
- 17-24 2s & 1s Ladies Chain.
- 25-28 2s, 1s, 3s nhj Advance and Retire
- 29-32 1s Turn RH 1½ times to 2<sup>nd</sup> place own sides.

**FLIGHT TO MELBOURNE** Reel 4 X 32 Square Set 47/3

- 1-8 1M & 3W Figure of 8 round 2s **as** 1W & 3M Figure of 8 round 4s.
- 9-16 1s in Promenade hold Reel of '3' with 4M & 2W (start: pass 4M by the R) **AS** 3s in Promenade hold Reel of '3' with 2M & 4W (start: pass 2M by the R). 2s & 4s end reel by curving towards partners to jnh.
- 17-20 All (1s, 2s, 3s, 4s) Set & Link with partner & end facing partner.
- 21-22 All Change places RH with partner. All face CW.
- 23-24 All M followed by their partners dance on one to new places round the set.
- 25-32 All Circle 8 hands round & back.

**WATER OF LEITH** Strathspey 4 X 32 4cpl 53/2

- 1-2 1s & 3s Set facing partner.
- 3-6 1M & 3M Cross and Cast off 1 and dance into the middle facing up **as** 1W & 3W Cross down 1 place, Cast up and dance into the middle to face down to partner.
- 7-8 1s & 3s Change places RH with partner in middle. M face down, W face up.
- 9-16 1s & 3s Reel of 4 in middle (RSh start).
- 17-20 RH Wheel (1s+2s also 3s+4s).
- 21-24 1M & 3M followed by partner Cast off and Cross to own sides to 2<sup>nd</sup> & 4<sup>th</sup> places respectively (2s & 4s Step up on 23/24). [2, 1, 4, 3].
- 25-32 1s & 4s dance Espagnole. [2, 4, 1, 3].

**SCALLYWAG (THE)** Jig 8 X 40 52/5

- 1-8 1s Dance in and Cast off 1 place (2s step up); 1s Turn 1¼ LH to face 1<sup>st</sup> corners
- 9-16 1s Set to 1<sup>st</sup> corners, Turn corner RH to end 1W between 2s facing 2W and 1M between 3s facing 3M. Dance ½ LSh reels of 3 across ending in lines of 3 across facing down/up
- 17-24 All Adv&Ret; 1s dance RSh round each other to face 3<sup>rd</sup> corner positions
- 25-32 Repeat 9-16 ending with 2s & 3s facing in and 1s facing each other up/down
- 33-36 1s set advancing taking RH, set with W turning under M's arm both finishing face up RH joined, 1W on partners left
- 37-40 1s lead up, cross and Cast 1 place. [2,1,3,4]

**ROYAL DEESIDE RAILWAY (THE)** Reel 8 X 32 40/9

- 1-4 1s Cross (no hands) below 3s & Cast up 1 (2s Step up on 3-4). End: 1s in middle of the set facing 2W.
- 5-8 1s & 2W RH Wheel.
- 9-12 1s & 2M LH Wheel. End: 1s in middle facing up with 1W in front of 1M.
- 13-16 1s Dance up & Cast off 1 own sides to end in middle facing down to 3M.
- 17-24 Repeat bars 5-12 with 3M then 3W. End: 1s in middle facing down with 1W in front of 1M.
- 25-28 1s Dance down & Cast up 1 own sides to 2nd place. [2, 1, 3, 4].
- 29-32 2s, 1s, 3s Turn partner RH once round.

**Supper Interval****GAEL FORCE WIND** Jig 8 X 32 GrBk3/12

- 1-4 1s Set & Cross RH. [(1), 2, 3, 4].
- 5-8 1s & 2s Set & Link (W Face out). [2, (1), 3, 4].
- 9-16 2s & 1s Men's Chain (W polite turn to face in).
- 17-20 1s ½ figure of 8. (W up, M down). [2, 1, 3, 4].
- 21-24 2s, 1s, 3s Turn partner RH.
- 25-32 2s, 1s, 3s Circle & back.

**St COLUMBA'S STRATHSPEY** Strathspey 5 X 32 5cpl Gillan/Sproule

- 1-4 2s & 4s RH Wheel. Hold on RH with partner.
- 5-8 2s & 4s Lead to top/bottom of set & Cast off/up 1 to face 1<sup>st</sup> corners.
- 9-16 Corners Pass & Turn with 1<sup>st</sup> corners: *Corners Turn RH in centre*, 2s & 4s Pass partner LSh. Corners Pass & Turn with 2<sup>nd</sup> corners: 2s & 4s finish in middle facing partner, M facing up.
- 17-24 2s & 4s Reel of 4 (RSh). End: original places.
- 25-28 2s, 3s, 4s, 5s nhj Set on side. 2s & 4s Cast off 1 **as** 3s & 5s Dance up 1 place. [1, 3, 2, 5, 4].
- 29-32 1s & 2s (1<sup>st</sup> & 3<sup>rd</sup> positions) Turn partner RH & Cast off 1 place own side. [3, 1, 5, 2, 4].

**LADIES OF DUNSE (THE)** Reel 8 X 40 26/11

- 1-8 1s Lead down (3), up (3) & Cast off into 2nd place (2s Step up on 7-8). [2, 1, 3, 4].
- 9-16 2s Repeat bars 1-8 (1s Step up). [1, 2, 3, 4].
- 17-24 2s followed by 1s Fig. of 8 round 3s (2s end in 1<sup>st</sup> place, 1s in 2<sup>nd</sup> place). [2, 1, 3, 4].
- 25-32 1s & 3s Rights & Lefts. 1s end facing 1st corners.
- 33-36 1s Set to 1st corners, Set to 2nd corners.
- 37-40 1s Turn 1½ RH. [End 2, 1, 3, 4].

**PELORUS JACK** Jig 8 X 32 41/1

- 1-4 1s Cross RH & Cast off 1 (2s Step up).
- 5-8 1s & 3s RH Wheel. End 1M facing own 1<sup>st</sup> corner with 1W behind 1M facing same way.
- 9-24 Tandem ½ Reels of Four: *Four ½ Diagonal Reels of '3' (1s dance as a single person; M's 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> & 4<sup>th</sup> corner). Each time 1s dance into a corner they both pull RSh back so the person following into the corner leads out of that corner.* End: 1s dance into the middle (1M is leading) & Face W's side.
- 25-28 2s & 1s LH Wheel. End: 1s hold on partner's LH.
- 29-30 1s ½ Turn LH to own side. [2, 1, 3, 4].
- 31-32 2s, 1s, 3s, nhj Set.

**LAMMERMUIR HILLS (THE)** Strathspey 8 X 32 2cpl Goldring

- 1-8 1s & 2s dance an All Round Poussette.
- 9-12 1W2M Cross RH & Cast round partners to places.
- 13-16 1s & 2s Wheel RH to places.
- 17-20 1M2W Cross LH & Cast round partners to places.
- 21-24 1s & 2s Wheel LH to places.
- 25-32 1s & 2s dance The Knot. [2, 1, 3, 4].

**SWISS LASSIE** Reel 8 X 32 39/1

- 1-4 1s Dance in & Cast off 2 (2s & 3s Step up nhj).
- 5-8 2s & 1s Turn partner RH 1¼ into line up/down middle (M facing down).
- 9-16 2s & 1s Reel of 4 (RSh). End with 2M Facing W's side, 1W Facing M's side.
- 17-20 'Chase': 2M, followed by 2W, also 1W, followed by 1M, Dance behind 3s to finish 1, 3, 2, 4.
- 21-24 1s, 3s, 2s nhj Advance & Retire.
- 25-26 3s & 2s ½ Turn partner RH and hold on.
- 27-28 3s & 2s ½ RH Wheel to side lines. [1, 2, 3, 4].
- 29-32 1s & 2s Repeat bars 25-28. [2, 1, 3, 4].

**JEAN MARTIN OF ABERDEEN** Strathspey 3 X 32 3cpl 3 Dances 2006

- 1-4 1s Turn RH & Cast off 1 (2s Step up).
- 5-8 All Circle L to end in lines of 3 across (W facing down, M facing up).
- 9-12 All Set then Change places with partner RH.
- 13-16 All Circle L to end in middle facing up [3,1,2].
- 17-24 3s, 1s, 2s, Allemande [2, 1, 3].
- 25-32 1s & 3s dance The Bourrel:  
25-28 *1M & 3W Set Advance, Turn ¾ BH. On bar 28 they Drop hands & Turn right about to end B to B in middle (1M facing down, 3W facing up). AS: 1W & 3M Dance anti-CW round 1M & 3W to end facing partner in line of 4 up/down middle.*
- 29-32 *3s & 1s Set to partner then Turn BH to own side.* [2, 3, 1].

**HIGHLAND RAMBLER (THE)** Reel 8 X 40 Goldring

- 1-4 1s Dance in towards one another & Cast off 1.(2s Step up on 3-4).
- 5-8 1s & 3s RH Wheel. (At end 1W does not turn).
- 9-12 2s & 1s LH Wheel. End: 1s in middle 2nd place with 1M behind 1W both facing W's side.
- 13-16 1W followed by 1M Dance out on W's side, Cast up round 2W, Dance down middle to end with 1W between 3s, 1M between 2s all facing down.
- 17-24 1W+3s also 1M+2s nhj Dance down for 4, Turn R about & up for 4. End: 1s Face up in middle.
- 25-28 1M followed by 1W Cast off 1 on W's side. 1M crosses to 2nd place own side & pulls RSh back to face partner. [2, 1, 3, 4].
- 29-32 1s Turn RH once round. [2, 1, 3, 4].
- 33-40 2s, 1s, 3s Circle & back.